

Virginia Commonwealth University and the University of Richmond present French film festival R i c h m o n d . V i r g i n i a

Lock in your pass for the **28th French Film Festival** with the 27th festival price

Regular VIP Pass: \$115

Instructor VIP Pass: \$105

Student VIP Pass: \$65

Official Reception Add-On: \$25

Make check payable to: French Film Festival

Mark your calendars!

28th French Film Festival
March 26-29, 2020

Offer available only during weekend of Festival – see "Will Call Table"









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Triptych <i>Raconte</i>	
Le Roi des démons du vent	
KYNG (ROY) – Paul Farge, Agriculteur	

French Film Festival Schedule

Tuesday, March 26 IN THE BYRD THEATRE

Special Event in anticipation of the 3rd Pocahontas Reframed:

Native American Storytellers Film Festival

Hochelaga, Land of Souls by François Girard

Presentation by and discussion with director of the Pocahontas Reframed: Native American Storytellers Film Festival, Brad Brown (Pamunkey) and actor George Aguilar (Apache/Yaqui)

All is One by Sky Bear Aguilar and Solange Aguilar

Presentation by and discussion with singer & songwriter Joost Van Lubeek, director Sky Bear Aguilar, producers George Aguilar,

Joost Van Lubeek & Jeanne Labrune

The VIP PASS of the French Film Festival-Richmond, Virginia will gain you free entrance to this special screening event. Byrd

Theatre tickets available at the door.

Thursday, March 28

IN THE VCU INSTITUTE FOR CONTEMPORARY ART

9:00 a.m. Master Class with film director and author Gérard Krawczyk

10:30 a.m. Master Class with actors and directors Julie Voisin,

Mathieu Simonet and Alexandre Tacchino

Master Class & Homage with film director & cinematographer

Pierre-William Glenn

2:30 p.m. Master Class & Homage with actor Thierry Lhermitte

IN THE BYRD THEATRE

5:00 p.m. Libre by Michel Toesca

Presentation by and discussion with

director Michel Toesca

Occurrence at Owl Creek Bridge by Robert Enrico 7:30 p.m.

Fait d'hiver by Robert Enrico

Presentation by and discussion with director Jérôme Enrico and cinematographer Pierre-William Glenn

10:30 p.m. A Dry White Season by Euzhan Palcy

Presentation by and discussion with cinematographer

Pierre-William Glenn

Friday, March 29

IN THE VCU INSTITUTE FOR CONTEMPORARY ART

9:00 a.m. Master Class with director and author François Troukens

10:15 a.m. Master Class with director, screenwriter and reporter

Nicolas Champeaux

11:30 a.m. Master Class with director and cinematographer Gilles Porte

Master Class & Homage with Jérôme Enrico and screening of his film Robert Enrico, bref passage sur la Terre

IN THE BYRD THEATRE

En mille morceaux by Véronique Mériadec

Presentation by and discussion with director and co-author Véronique Mériadec, co-author Gérald Massé, actor Serge Riaboukine and film editor Diane Logan

Le Procès contre Mandela et les autres by Gilles Porte 6:45 p.m.

and Nicolas Champeaux

Presentation by and discussion with director & cinematographer Gilles Porte and director, screenwriter

and reporter Nicolas Champeaux

Méprises by Bernard Declercq 9:15 p.m.

Presentation by and discussion with director & screenwriter Bernard Declercq and actress Moana Ferré

Saturday, March 30

IN THE BYRD THEATRE

First Short Film Series Leur jeunesse by David Roux

Sans gravité by Charline Parisot **Obtus** by Alexandre Mehring

Charly est vivant by Thomas Chansou

Le Scénariste by François Paquay

KYNG (ROY) - Baptiste Olivetti, Ministre by Julie Voisin, Alexandre Tacchino and Mathieu Simonet

Presentation by and discussion with directors, screenwriters, and actors David Roux, Charline Parisot, Alexandre Mehring, Philippe Bénard, Thomas Chansou, Serge Riaboukine, Julie Voisin, Alexandre Tacchino and Mathieu Simonet

10:00 a.m. Rémi sans famille by Antoine Blossier

12:30 p.m. Abdel et la Comtesse by Isabelle Doval

Presentation by and discussion with director Isabelle Doval, actors Charlotte de Turckheim and Mathieu Simonet and producers

& screenwriters Amélie de Chassey and Pierre Kubel

La Finale by Robin Sykes 3.00 p.m.

Presentation by and discussion with director Robin Sykes

and actor Thierry Lhermitte

Tueurs by François Troukens 5:40 p.m.

Presentation by and discussion with director and screenwriter François Troukens

7:30 p.m. Official Reception at the VCU Institute for Contemporary Art

7:45 p.m. Le Collier rouge by Jean Becker

9:45 p.m. Tout ce qu'il me reste de la révolution by Judith Davis

Presentation by and discussion with music composer

Sunday, March 31 IN THE BYRD THEATRE

Second Short Film Series

1 image Out of 140,000 with Gérard Krawczyk

Ramdam by Zangro

Bloom by Emmanuel Fraisse

Triptyque Raconte... by Robert Boublil

Le Roi des démons du vent by Clémence Poésy

KYNG (ROY) - Paul Farge, Agriculteur by Julie Voisin,

Alexandre Tacchino and Mathieu Simonet

Presentation by and discussion with directors, screenwriters, music composers and actors Gérard Krawczyk, Emmanuel Fraisse, Robert Boublil, Geeske Boublil, Boris Boublil, Chloé Astor, Coralie Russier, Julie Voisin, Mathieu Simonet, Alexandre

Tacchino

Et mon coeur transparent by 10:30 a.m.

David and Raphaël Vital-Durand

Presentation by and discussion with actor Serge Riaboukine

12:45 p.m. Les Chatouilles by Andréa Bescond and Éric Métayer Presentation by and discussion with UR Professor of Clinical

Studies, and Licensed Clinical Psychologist, Dr. Lisa Jobe-Shields

3:15 p.m. L'Échange des princesses by Marc Dugain

Presentation by and discussion with cinematographer

L'Ordre des médecins by David Roux 6:15 p.m.

Presentation by and discussion with director and

screenwriter David Roux

8:30 p.m. Le Collier rouge by Jean Becker

Festival Venue

The Byrd Theatre is located at 2908 W. Cary St. in Richmond. A parking deck is located directly behind the theatre.

Master Classes

Eight free and open to-the-public Master Classes will be held on the VCU campus at the new Institute for Contemporary Art (ICA). Simultaneous interpretation English-French-English headsets provided without charge upon presentation of an I.D. card. The ICA Auditorium has 204 seats. Please reserve your free seat by registering for each Master Class on www.eventbrite.com. VCU Parking Decks are two blocks away from the ICA building: HH Deck (925 W. Grace Street) and BB Deck (926 W. Grace Street) which are pay-as-you-go parking facilities

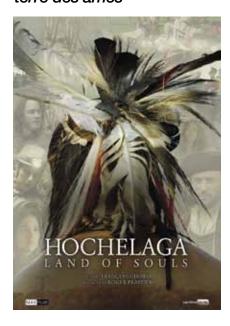
Official Reception

The Official Reception is for all festival student, faculty and regular VIP pass reception-holders who have purchased the \$25 add-on for the reception. If you have purchased a pass already and did not choose the reception add-on, you still may do so by contacting the Festival office. This special event will be held on the evening of Saturday, March 30, 7:30 p.m.-9:30 p.m. at the Institute for Contemporary Art, a non-smoking venue, located at 601 W. Broad Street, Richmond, VA. "Friends of the Festival" pass holders will park directly in the ICA lot QQ. VIP reception pass holders will park in lot EE just across Grace Street behind the ICA. Singer and songwriter Joost Van Lubeek will perform songs from his upcoming album All Is One. Catering provided by Max's on Broad.

Hochelaga, terre des âmes [Hochelaga, Land of Souls]

feature

Pocahontas Reframed: **Native American Storytellers** Film Festival director Brad Brown and actor George Aguilar present *Hochelaga*, terre des âmes



English synopsis

A tremendous downpour hits Montreal and a spectacular sinkhole opens up in Percival Molson Stadium in the middle of a football game. The stadium is evacuated, and a few hours later, it becomes a protected archaeological site. Centuries of history are revealed beneath the field. Mohawk archaeologist Baptiste Asigny begins investigating, and he will discover the multitude of generations who have occupied this land, each with buried secrets. Several generations of people from different cultures have occupied this place and rubbed shoulders, sometimes in violence. 750 years of history reside in this land. It may even be the place where Jacques Cartier spoke with the Iroquois from the small village of Hochelaga, which would soon be known as Montreal.

Synopsis en français

Une pluie torrentielle s'abat sur Montréal et un immense trou s'ouvre au milieu du Stade Percival Molson au cours d'un match de football. Le stade est évacué et quelques heures plus tard, il devient un site archéologique protégé. Des siècles d'Histoire sont révélés sous le terrain. L'archéologue Mohawk Baptiste Asigny commence ses recherches et découvrira la multitude de générations qui ont occupé cette terre, chacune y ayant enfoui ses secrets. Plusieurs générations de personnes de différentes cultures ont occupé

cet endroit et se sont côtoyées, parfois avec violence. 750 ans d'Histoire se sont déroulés sur ce lieu. Ce serait peut-être même l'endroit où Jacques Cartier s'est

entretenu avec des Iroquois du petit village Hochelaga, qui allait bientôt porter le nom de Montréal.

PARENTAL DISCRETION

director François Girard

cinematographer Nicolas Bolduc

> screenwriter François Girard

music composers Gyan Riley

Terry Riley producers

Roger Frappier Sylvie Lacoste

starring Vincent Perez Naiade Aoun Raoul Max Truiillo Gilbert Wahiakéron Samian

> running time 1h 40min

All Is One



music video & live performance

Director Sky Bear Aguilar, producers George Aguilar & Jeanne Labrune, and singer, songwriter & producer Joost Van Lubeek present All Is One

ALL AUDIENCES

directors Sky Bear Aguilar & Solange Aguilar cinematographer Sky Bear Aguilar producers George Aguilar, Joost Van Lubeek & Jeanne Labrune additional footage Solange Aguilar

editor Sky Bear Aguilar starring Joost Van Lubeek & Hassan Ying original music & lyrics Joost Van Lubeek running time 8min

Singer Joost Van Lubeek will also perform songs from his upcoming album All Is One during the Official Reception of the French Film Festival on Saturday evening, March 30 in VCU's Institute for Contemporary Art (see page 5).



Meet the French Pelegation during our Reception

Saturday, March 30th 7:30-9:30 p.m. Institute for Contemporary Art at VCU (ICA) 601 W. Broad Street

The Official Reception of the 27th French Film Festival with the delegation of directors, actors and artists from France will include live music by singer/songwriter Joost Van Lubeek who is launching his debut album, All Is One, at the Festival.



Catering provided by Max's on Broad.

Please make sure to purchase the reception add-on to your Festival pass for entrance into the reception.















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Proud sponsor of the 27th French Film Festival and Master Classes

Introduction to the Master Classes

his year, eight free and open-to-the-public Master Classes will be held on the VCU campus at the new Institute for Contemporary Art (ICA). Simultaneous interpretation headsets will allow everyone to participate in the discussions regardless of English or French proficiency levels. The ICA Auditorium has 204 seats. Please reserve your free seat by registering for each Master Class on www.eventbrite.com.

Human rights, social justice, mental health and aging, environmental activism, immigration, reconciliation, artistic freedom and expression are some of the themes weaved throughout the selection of films in this year's Festival.

These two days of Master Classes permit a better understanding into how directors, screenwriters, actors, and artist-technicians create ingenious ways through the visual and aural power of cinema to communicate important issues facing our world today while captivating and entertaining the viewer. Discussions in the Master Classes also reveal from whom artists have drawn inspirations and with whom they elaborated, or pushed even further, certain styles and cinema genres.

On Thursday, director Gérard Krawczyk kicks off the Master Class series with an intriguing project he designed, aimed at sparking ideas and creative incentives to move more students and citizens into the arts of screenwriting and film production.

Actors, writers and producers Julie Voisin, Alexandre Tacchino and Mathieu Simonet invite us into the development of their new and highly original television series. A series where History and each character's (hi)story enter into new contextual and artistic articulations ultimately challenging spectators to re-evaluate our present situation: consumerism, social and political formatting weighing down citizens, their lives and their (our) future(s).

Both cinematographer Pierre-William Glenn and actor Thierry Lhermitte will share more insights into their distinguished and illustrious careers during two Master Classes – Homages. Thank you Pierre-William and Thierry for all that you have given to cinema and to our Festival throughout the years!

On Friday, the Master Class series start up with Belgian director François Troukens whose personal career path leading him into professional filmmaking is definitely not the norm. His entry into writing, publishing and filming continues a trajectory to a specific style of French cinematic storytelling. One will see during the Master Classes several links,

influences and a sort of visual interconnectivity between a new generation of filmmakers like Troukens, Voisin, Tacchino and Simonet with celebrated directors such as author and director José Giovanni, directors Jean Becker, Jean Renoir, Bertrand Tavernier, Pierre-William Glenn, Gérard Krawczyk, and stunt coordinator Rémy Julienne.

Director, screenwriter and reporter Nicolas Champeaux with director Gilles Porte will carry on the important, critical work of militant, engaged, "citizen camera" filmmaking. Champeaux and Porte will unveil the creative genesis as well as their innovative storytelling methods behind their poignant documentary, *The State Against Mandela and the Others*: generated from the audio recordings of the entire judicial proceedings in 1963 and 1964 against Nelson Mandela and his fellow freedom fighters. The trial which ultimately set into motion, and finally realized twenty-seven years later, the end of Apartheid.

"Your Festival's Master Classes are so beneficial because they provide direct interaction with the creators and artists. Each Master Class gives us critical insights and real knowledge about so many aspects of filmmaking from the professionals themselves. It changes, for the better, the way we understand, appreciate and critically view films. They are packed with crucial hands-on information that traditional academic film courses simply cannot provide."

- (From a former student attendee)

Gilles Porte will also elaborate on the artistic and technical choices he decides to make when working as director and/ or cinematographer on documentaries, features, animations or virtual-reality films.

The director Jérôme Enrico will cap the Master Class series with a presentation of the remarkable career of his father, director Robert Enrico, and a special screening of his new documentary *Robert Enrico*, *A Brief Passage on Earth*, a true Master Class in itself and an excellent way to tie-in together these two days of discussions on filmmaking.

So, mark your calendar, reserve your free seat, grab your simultaneous interpretation headset at the ICA, and then enter into the transformative worlds of cinema.

The Festival acknowledges and thanks Le Lycée Rochambeau for a new partnership that helps provide some of the funding necessary to continue offering these special exchanges with professionals in the film industry. Le Lycée Rochambeau has incorporated the Master Classes and the Festival itself as an integral part of their students' experiences in its cinema and theater programs.

Simultaneous interpretation headsets provided without charge upon presentation of an I.D. card. Reserve your free seat on www.eventbrite.com for each Master Class. VCU Parking Decks are two blocks away from the ICA building: HH Deck (925 W. Grace Street) and BB Deck (926 W. Grace Street) which are pay-as-you-go parking facilities.

MASTER CLASS

Genesis and Diversity in Cinematic Writing from Image(s) and Sound(s)

With director, screenwriter, cinematographer and author Gérard Krawczyk & with the short film competition winner from EICAR (École Internationale de Création Audiovisuelle et de Réalisation, Paris)

Thursday, March 28, 9:00-10:20 a.m.

FREE and open to the public

The photo exhibit, 1 Image Out of 140,000, whose world première took place at the 25th French Film Festival, continues to be a springboard for the creative imagination. The premise of the exhibit: a photo taken from a sequence of an imaginary, potential, film is proposed with its possible script and with an original musical composition created by Armand Amar, Maïdi Roth or Pierre Oberkampf. It is, then, up to the viewer to invent the rest of the story, the film, triggered uniquely from that single shot, script and accompanying music.

Now, two years later, film students from the EICAR School, in Paris, have actually generated their own short films, all sparked from one of these single images, its short contextual description, and original musical composition. The school then selected twelve scenarios and asked the students to go into production.

Initiator of this EICAR short film project, Gérard Krawczyk, a renowned director and cinematographer in his own right, will share during this Master Class the creative steps students underwent in order to bring their diverse ideas into the filmmaking process. Some of these short films will be shown during the Master Class. The winner of the competition, selected by a jury of film industry professionals, for best artistic creation will accompany Gérard Krawczyk and elaborate on his/her own experience: a collaborative process incorporating the ideas and talents of fellow peers specializing in screenwriting, music composition, sound, cinematography, costumes, set-design and additional trades of artist-technicians.

Gérard Krawczyk and the laureate of the EICAR film competition will present the winning film during the Sunday morning shorts (see page 35).



SEQUENCE 53 SUBWAY INT.NIGHT

She climbs the stairs trying to look as natural as possible. Her handbag feels as if it is burning her arm. Inside it, the revolver with the mother-of-pearl hand-grip is loaded. Six bullets. Her only fear is that her hand will tremble when he opens his door to her. Still one more flight of stairs and she will be outside. She thought of everything. Except one detail. Someone is following her.

EXCERPT FROM THE FILM TO BE LOVE ME

HOW DO IDEAS COME TO US?

"Often, we think we do not have enough imagination or talent. The anxiety of the blank page. The fear of being speechless, imageless. Every night, when my daughters were small, I told them a story. After a while, during the day, anxiety increased: what in the world would I tell them tonight?

So I started to adopt the principle of the series: "to be continued tomorrow..." to give me time to think."

- Gérard Krawczyk



MASTER CLASS





With Julie Voisin (director & screenwriter). Alexandre Tacchino (author & actor) and Mathieu Simonet (cinematographer & actor) Thursday, March 28, 10:30 a.m.-12 p.m.

FREE and open to the public

Have you ever wondered: How does one transform one's dreams into an attractive, concrete. achievable cinematographic project?

This Master Class strives to answer that specific question. Julie Voisin, Alexandre Tacchino and Mathieu Simonet will illustrate just that by presenting their new series, KYNG (ROY) and its first five pilot shows.

With them, we will explore the entire creative process by addressing its different stages, from the initial original, imagined universe, to writingstages, and then on to fundraising.

From utopia to uchrony*, KYNG is an ambitious project with a specifically original social and contemporary context steeped in history. The French royalty survived the Revolution of 1789 and now the Kingdom, its subjects - our contemporaries are dealing with today's recession.

How can one bring to life an historical period through images infusing the past into the political and social context of today, and achieve this with a limited production budget?

How does the creation of an imaginary and historical world make it possible to address current issues?

What effective cinematic strategies to use in order to shake-up and change present political, economic and social complacency?

(*Uchrony: Fictional reconstruction of history, recounting the facts as they might have occurred.)

With the explosion of TV series all over the world, this Master Class on an original project blending past with present unveils the developmental and creative cinematic process from the ground-up.

Julie Voisin, Alexandre Tacchino and Mathieu Simonet will present two episodes of their series during the Saturday and Sunday short screenings (see page 36).



Mathieu Simonet



Julie Voisin



Alexandre Tacchino

MASTER CLASS & HOMAGE

A Cinematographer's Time is One of Eternity

With cinematographer and director Pierre-William Glenn Thursday, March 28, 1:00 - 2:20 p.m.

FREE and open to the public

If there is one French cinematographer that all American moviegoers should know, it is Pierre-William Glenn. His camerawork in La Nuit américaine (Day for Night) by François Truffaut is a reference used in film classes around the world. Pierre-William Glenn is also a pioneer for incorporating new cinema technologies, be it new cameras and accessories like the steady-cam (ex. scenes shot with perfection in Coup de torchon (Clean Slate) and La Mort en direct (Death Watch) for films by director Bertrand Tavernier) or in beta-testing the latest generations of cameras, lenses, 35mm/digital sensors and film stock. In his more than 100 films as cinematographer. Pierre-William has consistently shared his craft of filmmaking, his incredibly innovative visual, framing and lighting techniques while working with worldrenowned directors and actors, and it is an impressive list indeed.

The generosity of Pierre-William Glenn does not stop on a film set. With other iconic cinematographers, such as Raoul Coutard, Pierre Lhomme, Henri Alekan, Pierre-William founded the AFC (Association for French Cinematographers). For vears, he has been a professor and the director of the Image Department at the prestigious film school in Paris, La FEMIS, from where he and other notable directors graduated when it was called IDHEC. As the President, and now Honorary President, of the High Commission on Cinema Technologies (CST), he and his team of artist-technicians have ensured the highest projection standards for the profession as well



as serving as the responsible agency for all of the projections at the Cannes International Film Festival and our own Festival, Pierre-William Glenn is also responsible for securing the tradition at the Cannes Film Festival of awarding, by a special jury of professionals, the Vulcain Prize to the most original and distinctive work by an artist-technician among the films in official competition. He also serves as President to the Association for Assistance to Cineastes (Association d'entr'aide aux cinéastes - AEC). to the Parisian based Association French Cinema in America (FCinA). and as Honorary President to the annual VCU & UR French Film Festival. He is more than a colleague; Pierre-William is a brother, he is family, to us here in Richmond.

For this special Master Class and Homage, VCU & UR film students have created a short film pulling scenes and spectacular visual images from films created by the cinematographer and also the director Pierre-William Glenn. He will discuss those filming techniques and styles developed throughout his ever-busy and on-going career and his collabo-

rations with a host of directors. The stories Pierre-William has to share could, and should be, hopefully one day, a book and reference in itself on the history and the technologies of filmmaking from the origins of cinema to today. The audience attending this special Homage and Master Class is in for a true treat. One will quickly realize the reasons why Pierre-William Glenn is a leader and master in the field of cinematography, and respected as such by the profession.

Pierre-William Glenn will present *A Dry White* Season by director Euzhan Palcy on Thursday, March 28 at 10:30 p.m. in the Byrd Theatre and will also



Master Class #3

present with director Jérôme Enrico the feature film *Fait d'hiver* by director Robert Enrico the same evening, at 7:30 p.m. in the Byrd Theatre. Pierre-William Glenn was the cinematographer for both films. (see pages 17 & 18)

MASTER CLASS & HOMAGE



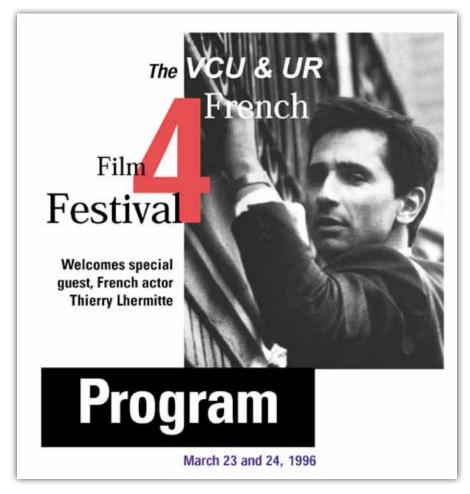
Thierry Lhermitte: A Heart Throb Pouring Laughter and Love Into Acting and Life

With French actor Thierry Lhermitte Thursday, March 28, 2:30-4:00 p.m.

FREE and open to the public

Twenty-three years ago, the VCU & UR French Film Festival audiences became too large for any of the cinema spaces on or near campus. That year 1996, the 4th Festival relocated its screenings into the Byrd Theatre and moreover it was also when the Festival decided to move from teleconferencing with the delegation members to inviting them to Richmond in-person. The first quest: actor Thierry Lhermitte, who came to present the film *Le Zèbre* directed by Jean Poiret. Throughout the years, Thierry has been a faithful friend, an ambassador and advocate for our annual celebration of French cinema and culture. This year, it is quite fitting that we honor Thierry who is returning to the Byrd Theatre, accompanied by director Robin Sykes, to present their latest film La Finale, and who is offering us this special Master Class.

In fact, one cannot honestly claim to



know French film, theatre or culture if they are not familiar with Thierry Lhermitte, the actor, but also all that Thierry Lhermitte, the down-to-earth great guy, who does, away from the spotlights, so much for people. This Master Class is designed so everyone can get to know Thierry and his career even better. VCU & UR film students have created a short homage film tracing Thierry's career from the early days with the comic theatre troupe at Le Spendide, the stage and screen blockbuster hits and their sequels like Le Père Noël est une ordure, Les Bronzés, Les Ripoux up through his latest films like La Nouvelle Vie de Paul Sneijder and La Finale. The versatility and range of his acting for theatre and for cinema is only matched by his off-screen

dedication to important charities, like his work for the past fourteen years with *La Fondation pour la Recherche Médicale* (FRM).

Thierry will give us a privileged look into his acting craft, the interaction he has had with a diverse range of directors, actors and actresses, and into what makes this icon of French cinema tick.

On Saturday, March 30 at 3:00 p.m. in the Byrd Theatre, Thierry Lhermitte with director Robin Sykes will present their film *La Finale* (see page 25).



Master Class #4

MASTER CLASS From Shadow to Light

With director and author

François Troukens Friday, March 29, 9:00-10:00 a.m.

FREE and open to the public

Crime Thrillers have been part of filmographies by such famous French directors as Henri Georges Clouzot, Jean-Pierre Melville, José Giovanni and Robert Enrico, just to name a few. François Troukens continues the tradition but brings both personal and professional new twists and turns to the genre.

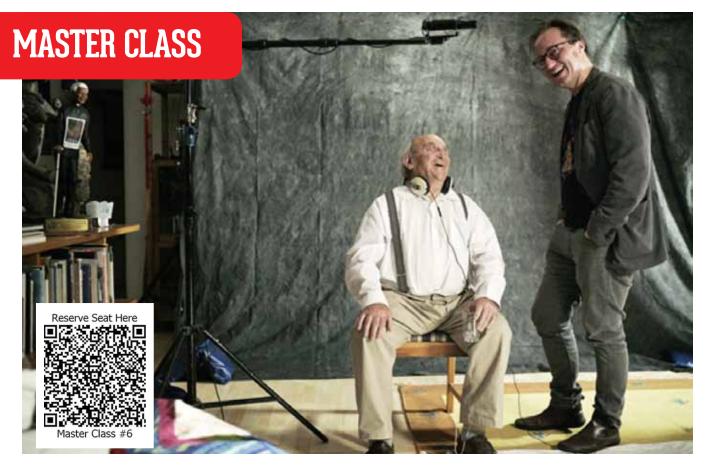
During this Master Class, the Belgian filmmaker, author and screenwriter will, on the one hand, share his cinematographic approaches and techniques to filmmaking, and on the other hand, mesmerize the audience, to the extent of their jaws dropping, regarding the circumstances that brought him to become an author, a publisher, a film director and screenwriter. He will also describe his activism against prison radicalization through his Chrysalibre association, and his advocating for more culture in the prison environment. François Troukens will explain the reasons for his incarceration and how he. while being inside, was able to reconcile with society through literary studies and film production training.

He will also emphasize how
José Giovanni has been particularly important to him, as
he is the one who advised him
to start writing, and to train to
embrace a new direction, a new
career: writing and film directing.
Having gone through similar life
predicaments before becoming a
notorious writer, screenwriter and film
director, Giovanni was the first one to
see Troukens' talent and the relevance
of applying his previous life's experiences
directly to filmmaking.

François Troukens will present his feature film *Tueurs* in the Byrd Theatre at 5:40 p.m. on Saturday, March 30 (see page 26).

french film festival





Archives: A Goldmine for **Radio and Cinema Production**

With director, screenwriter and journalist-reporter **Nicolas Champeaux** Friday, March 29, 10:15-11:15 a.m.

FREE and open to the public

Nicolas Champeaux is a French-American journalist. He has been using archives as a starting point for a wide range of productions throughout his career, notably as journalist in some of the most dangerous areas in Africa. In 2013, he produced a radio and multimedia series based on a rare manuscript he found whilst reporting in Timbuktu, for Radio France Internationale. The document is the secret roadmap for Mali written by the head of Al Qaida in the Islamic Maghreb, who occupied northern Mali with other extremist militants for ten months.

In 2016, he produced a radio program based on the audio archives of the Rivonia trial (the trial of Mandela). Then he teamed up with Gilles Porte and Oerd to create the feature documentary The State Against Mandela and the Others (Le Procès contre Mandela et les autres) based on the 256 hours of the trial's audio recordings. In February this year, he produced a one-hour radio documentary « Ahmed and Sylvia, Letters of Apartheid » based on the twenty year correspondence between Ahmed Kathrada, one of Mandela's inmates on Robben island, and his fiancée and fellow activist, Sylvia Neame, who was in exile in England and Germany.

In his Master Class, Nicolas Champeaux will explore the infinite ways of incorporating archives into various media formats, without jeopardizing the authenticity of these pieces of history.

Nicolas Champeaux and Gilles Porte will present their new film The State Against Mandela and the Others on Friday, March 29 at 6:45 p.m. in the Byrd Theatre (see pages 20-21).

"Archives are tough to beat when it comes to telling a story with accuracy, and I find raw and authentic material very moving. **Archives do come** with a challenge, but challenges call for creative and innovative solutions, that's why I find them exciting."

> - Nicolas **Champeaux**

MASTER CLASS

Which Image for Which Film?

With director, screenwriter and cinematographer Gilles Porte Friday, March 29, 11:30 a.m.-12:30 p.m.

FREE and open to the public

President of the AFC (French Association of Cinematographers), Gilles Porte addresses during this Master Class his work with images, reasons for choices of images, framing and light all depending upon the nature of the film in question whether social dramas, documentaries, virtual reality or animations. Showing examples of his work as a cinematographer, more than 29 feature films to date, Gilles Porte will illustrate his reasoning for professional and artistic choices he makes. In addition to his discussions, spectators at the Festival will have the occasion to discover two aesthetically different films shot by Gilles, L'Échange des princesses directed by Marc Dugain and his latest feature documentary The State Against Mandela and the Others, codirected with Nicolas Champeaux.

Following Nicolas Champeaux's Master Class, Gilles Porte will give further insights of how they worked together, alongside illustrator Oerd, to create The State Against Mandela and the Others. From sound-only archives, how can this historical trial, which did not have a visual recording, be relayed with authenticity and truthfulness? Which images to choose and adopt in order to make the voices of the accused, judged 57 years ago by the South African State, resound in the ears of the audience? In front of the camera, the surviving defendants listened for the first time, headphones on, to their



confrontations with their prosecutor half a century earlier. How can the choice of images avoid the risk of attenuating, covering up the original voices of the accused? Gilles Porte. Nicolas Champeaux and Oerd have constructed visuals to accompany the voices of those men and women who actually put Apartheid on trial, at the risk of their own lives.

Gilles Porte and Nicolas Champeaux will present *The State Against Mandela and the Others* on Friday, March 29 at 6:45 p.m. in the Byrd Theatre. On Sunday, March 31 at 3:15 p.m. in the Byrd Theatre, Gilles Porte will also present *L'Échange des princesses* by director Marc Dugain for which he was the cinematographer (see pages 20-21 and 31).

MASTER CLASS & HOMAGE

Robert Enrico, A Brief Passage on Earth: Portrait of a Filmmaker by his Son

With director Jérôme Enrico Friday, March 29, 1:45-3:30 p.m.

FREE and open to the public

"My father, Robert Enrico, directed twenty-two films! The most famous? Le Vieux fusil (The Old Gun), Les Grandes Gueules (The Wise Guys), Les Aventuriers (The Last Adventure)... and for connoisseurs a short film, Occurence at Owl Creek Bridge, for which he received the Palme d'Or in Cannes and an Oscar in Hollywood. My father was a filmmaker, I am a filmmaker... Like bakers, we passed along from father to son the tradition of making films. So the least I could do was to make one about him. But where do you start? By the only film that does not appear in his filmography, the only film he dreamed of and that, in this sense, belongs to him forever: Coup de Foudre (Love at First Sight), with Catherine Deneuve and Philippe Noiret, a film that no one will ever see!"

From these recovered and never projected images, Jérôme Enrico enters the footsteps of his father, a son of Italian immigrants, passionate about cinema and who will succeed in making his place among the great



Robert Enrico, bref passage sur la Terre by Jérôme Enrico (2018, 1h24)

names of the profession. *Robert Enrico, A Brief Passage on Earth* is a personal quest nourished by numerous archives and testimonies. His film takes us through French cinema from the 1960s to the 1990s and evokes with great emotion and sensitivity the art of filmmaking, its creation, its filiation and its transmission.



Jérôme Enrico

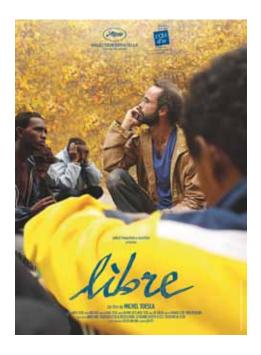
Jérôme started as an assistant director to his father, Robert Enrico, as well as to Patrice Chéreau and Robert Altman. He also became a professor and Director at ESEC (École Supérieure d'Études Cinématographiques), a renowned professional school of film and audiovisual techniques in Paris. He has continued his career as a director and scriptwriter for numerous television programs and documentaries. Recently, he authored and directed three features films: *Paulette* (2013), *Cerise* (2015) and *Robert Enrico, bref passage sur la Terre* (2018).

Jérôme Enrico will present his father's highly acclaimed and award-winning short film Occurrence at Owl Creek Bridge followed by Robert Enrico's last feature film Fait d'hiver to be screened on Thursday, March 28 at 7:30 p.m. in the Byrd Theatre alongside the cinematographer of the film, Pierre-William Glenn (see page 17).

Libre [To the Four Winds]

documentary

French director, screenwriter and cinematographer Michel Toesca presents *Libre*



ALL AUDIENCES

director Michel Toesca cinematographer Michel Toesca screenwriter Michel Toesca music composer Magic Malik producer Jean-Marie Gigon starring Cédric Herrou running time 1h 40min





English synopsis

The Roya is a valley in Southern France located near the Italian border. An olive grove farmer, Cédric Herrou, lives in this valley. The day he comes across migrants, he decides, with other nearby inhabitants, to welcome them. He offers them shelter and assists them in their applications for legal asylum. For doing so, he is declared to be an outlaw by the French judicial system... Michel Toesca, Cédric Herrou's longtime friend who also lives in the Roya, spent three years following him. A concerned and sensitive witness, Michel, camera in hand, participates in and documents this citizen resistance day after day. This film tells the story of the fight led by Cédric and many others.

Michel Toesca gives world cinema viewers long deserved, true, real-life, superheroes: Cédric Herrou and his team of conscientious French citizens fighting for social justice and human rights on the Franco-Italian border

Synopsis en français

La Roya, vallée du sud de la France frontalière avec l'Italie. Cédric Herrou, agriculteur, y cultive ses oliviers. Le jour où il croise la route des réfugiés, il décide, avec d'autres habitants de la vallée, de les accueillir, de leur offrir un refuge et de les aider à déposer leur demande d'asile. Mais en agissant ainsi, il est considéré hors-la-loi... Michel Toesca, ami de longue date de Cédric et habitant aussi de la Roya, l'a suivi durant trois ans. Témoin concerné et sensibilisé, caméra en main, il a participé et filmé au jour le jour cette résistance citoyenne. Ce film est l'histoire du combat de Cédric et de tant d'autres.

Fait d'hiver [Till Death Do Us Part]

feature

French director Jérôme Enrico and French cinematographer Pierre-William Glenn present Fait d'hiver

ALL AUDIENCES

director Robert Enrico cinematographer Pierre-William

screenwriters Robert Enrico, Jean-Claude Grumberg music composer Jean-Yves d'Angelo

producers François Cohen-Séat, Gilbert Hus. Jean-Pierre Fabre-Bernadac, Bernard Berge starring Charles Berling, Béatrice Palme, Jean-Francois Stévenin, Claude Brasseur, Michel Duchaussoy, Romaric Perche, Jessica Lecucq,

running time 1h 45min

Camille Du Fresne

English synopsis

January 1970, in the countryside, not far from Montauban, France. Louis Riquier has custody of his children for the weekend and decides not to return them to their mother Lucianna. The younger ones are delighted to stay in the country house, which they transform into a fort, barricading doors and windows with the help of their father. Lucianna has filed a complaint but the gendarmerie Commander, Ducroix, stalls for time: he knows and appreciates Riquier who served under his command during the Algerian war. The media steps in . . .

Synopsis en français

Janvier 1970, en pleine campagne, non loin de Montauban. Louis Riquier a pour le week-end la garde de ses enfants et a décidé de ne pas les rendre à leur mère Lucianna. Les plus jeunes sont ravis de rester dans la maisonnette qu'ils transforment en



fortin, barricadant avec leur père portes et fenêtres. Lucianna a porté plainte mais le commandant de gendarmerie Ducroix temporise: il connait et apprécie Riquier qu'il a eu sous ses ordres pendant la guerre d'Algérie. Les médias s'emparent de l'affaire...

These two films are associated with Jérôme Enrico's Free Master Class and screening of his new documentary Robert Enrico, bref passage sur la Terre, taking place on Friday, March 29 in VCU's Institute for Contemporary Art (see page 15).

short

French director Jérôme Enrico presents Occurrence at Owl Creek Bridge

ALL AUDIENCES

Louis Adelin

running time 28min

director Robert Enrico

cinematographer Jean Boffety screenwriter Robert Enrico based on the short story An Occurrence at Owl Creek Bridge by Ambrose Bierce music composer Henri Lanoë producers Paul de Roubaix. Marcel Ichac starring Roger Jacquet, Anne Cornaly, Anker Larsen, Stéphane Fey, Jean-François Zeller, Pierre Danny,

Occurrence at Owl Creek Bridge

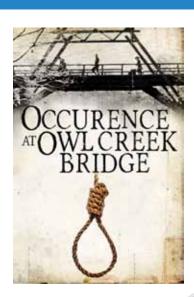
English synopsis

In 1862, during the American Civil War, a Southern civilian is about to be hanged for attempting to sabotage a railway bridge. When the execution takes place from the bridge, the rope breaks and he begins his escape toward home.

Synopsis en français

En 1862, pendant la guerre civile américaine. un civil du Sud est sur le point d'être pendu pour avoir tenté de saboter un pont ferroviaire. Lorsque l'exécution a lieu depuis le pont, la corde se rompt et il commence sa fuite en direction de sa maison.

Oscar - Best Short Film 1964 Palme d'Or Cannes – Best Short Film 1962



A Dry White Season [Une saison blanche et sèche]

feature

French cinematographer Pierre-William Glenn presents A Dry White Season



ALL AUDIENCES

director Euzhan Palcy

cinematographers Pierre-William Glenn, Kelvin Pike

screenwriters Colin Welland, Euzhan Palcy

based on the eponym novel by André Brink

music composer David Grusin

producers Paula Weinstein. Tim Hampton, Mary Selway

starring Donald Sutherland, Susan Sarandon, Marlon Brando, Janet Suzman, Zakes Mokae, Jurgen Prochnow

running time 1h 46min



English synopsis

Ben du Toit is a school teacher who has always considered himself a caring and rightful man, at least on the individual level. When his gardener's son is brutally beaten up by the police during a demonstration by black schoolchildren, he starts to realize that his own society is built on a pillar of injustice and exploitation.

Synopsis en français

Ben du Toit est un instituteur qui s'est toujours considéré comme un homme d'attention et de justice, du moins sur le plan personnel. Lorsque le fils de son jardinier est passé à tabac par la police lors d'une manifestation d'écoliers noirs, il commence peu à peu à réaliser que sa propre société est construite sur l'injustice et l'exploitation.

This special screening is associated with Friday's film The State Against Mandela and the Others (Le Procès contre Mandela et les autres) by directors Gilles Porte and Nicolas Champeaux and with Free Master Classes by Pierre-William Glenn, Gilles Porte and Nicolas Champeaux taking place on Thursday, March 28 and Friday, March 29 in VCU's Institute for Contemporary Art (see pages 10, 13-14, 20-21).

En mille morceaux [In a Thousand Pieces]

feature

French director, co-producer & co-screenwriter Véronique Mériadec, co-screenwriter & co-producer Gérald Massé, actor Serge Riaboukine, and film editor Diane Logan present En mille morceaux



ALL AUDIENCES

director Véronique Mériadec cinematographer Pierre Baboin screenwriters Véronique Mériadec, Gérald Massé

music composer Elisa Eden producers Véronique Mériadec, Gérald Massé, Yannick Bernard, Soraya Mounir

film editor Diane Logan starring Serge Riaboukine and Clémentine Célarié

running time 1h 22min

English synopsis

In 1977, Éric Gaubert murdered Nicole Parmentier's child Olivier. Twenty-five years later, this mother, whose life has been shattered, asks to meet her son's murderer who has been just released from prison. What is the purpose of such a meeting? Vengeance? Or, the need to understand what pushed this man to commit something so irreparable?

Restorative Justice like never felt nor filmed before on the big screen. Mesmerizing performance. An actors' film.

Synopsis en français

1977, Éric Gaubert assassine Olivier, l'enfant de Nicole Parmentier. Vingt-cinq ans plus tard, cette mère à la vie brisée donne rendez-vous au meurtrier de son fils qui vient de sortir de prison. Quel est le but de cette rencontre ? Une simple vengeance ou la volonté de comprendre ce qui a poussé cet homme à commettre l'irréparable ?



Le Procès contre Mandela et les autres

[The State Against Mandela and the Others]

documentary

French cinematographer & director Gilles Porte and director, screenwriter and journalistreporter Nicolas Champeaux present Le Procès contre Mandela et les autres



ALL AUDIENCES

directors Nicolas Champeaux and Gilles Porte

cinematrographer Gilles Porte

screenwriters Nicolas Champeaux and Gilles Porte

music composer Aurélien Chouzenoux graphic designer Oerd Van Cuijlenborg producers William Jéhannin, Julie

Gayet, Nadia Turincev, Antoun Sehnaoui, Raphaëlle Delauche

distributor Ezra Ezzard (Artification) running time 1h 46min



English synopsis

History remembers only one man in the struggle against Apartheid: Nelson Mandela. He would have been 100 years old last year. He was at the center-stage of a historic trial in 1963 and 1964. Also on trial were eight others who, like Mandela, faced the death sentence. Up against an overzealous Prosecutor, they decide together to turn their trial into a rostrum against Apartheid. Based on recently recovered sound archives of those hearings, the film permits us to relive the intense power struggle within these decisive courtroom battles.

Synopsis en français

L'histoire de la lutte contre l'Apartheid ne retient qu'un seul homme : Nelson Mandela. Il aurait eu cent ans l'année dernière. Il s'est révélé au cours d'un procès historique en

Audio archives. rare interviews with the nine accused or their surviving family members, masterfully weaved together with images to ignite and animate before viewers the struggle that changed South Africa forever.

1963 et 1964. Sur le banc des accusés, huit de ses camarades de lutte risquaient aussi la peine de mort. Face à un procureur zélé, ils décident ensemble de transformer leur procès en tribune contre l'Apartheid. Basé sur les archives sonores des audiences récemment exhumées, le film nous permet de revivre au plus près ce bras de fer.

This screening is associated with Thursday's film A Dry White Season (Une saison blanche et sèche) presented by cinematographer Pierre-William Glenn and with Free Master Classes by Pierre-William Glenn, Gilles Porte and Nicolas Champeaux taking place on Thursday, March 28 and Friday, March 29 in VCU's Institute for Contemporary Art (see pages 10, 13-14, 18).





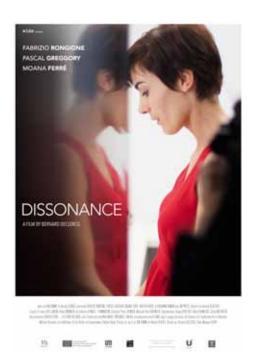




Méprises [Dissonance]

feature

Belgian director and screenwriter Bernard Declercq and French actress Moana Ferré present *Méprises*



MATURE AUDIENCE

director Bernard Declercq cinematographer C.L. Zvonock screenwriter Bernard Declercq adapted from the novel Côté jardin by Alain Monnier

music composer Yves Gourmeur

producers Nicolas George, Jean-Luc Van Damme, Nadia Khamlichi, Adrian Politowski, Gilles Waterkeyn

starring Moana Ferré, Pascal Greggory, Benjamin Ramon, Fabrizio Rongione, Nicolas Vaude

running time 1h 30min

English synopsis

Doctor Lepage knows his wife, Françoise, very well. He protects her, watches over her. . . Masterfully, he keeps away all the 'butterflies' that approach her. Françoise knows that she is beautiful. She feels the desire lodged in the gaze of men lusting after her. But with Jacques, she is sure, it is going to be different.

Synopsis en français

Le docteur Lepage connaît bien sa femme, Françoise. Il la préserve, veille sur elle... D'une main de maître, il éloignera tous les « papillons » qui s'approcheront d'elle. Françoise sait Cinema has not had this since Hitchcock. A stunning thriller and psychological drama encompassing three chronologically unveiled points of view exponentially making relationships even more complex. Therefore the title.

qu'elle est belle, elle le voit dans le regard effrayant de désir qu'elle suscite auprès des hommes. Mais avec Jacques, elle en est sûre, ce sera différent.



Rémi sans famille [Remi, Nobody's Boy]

feature

A Festival Tradition: Saturday **Morning Family Film**



ALL AUDIENCES

director Antoine Blossier cinematographer Romain Lacourbas screenwriter Antoine Blossier adapted from the novel Sans famille by Hector Malot

producers Eric Jehelmann, Philippe Rousselet

music composer Romaric Laurence starring Daniel Auteuil, Maleaume Paquin, Virginie Ledoyen, Jonathan Zaccaï, Jacques Perrin, Ludivine Sagnier running time 1h 48min



English synopsis

Adapted from Hector Malot's celebrated classic novel, Sans famille, follows the adventures of Rémi, a young orphan raised by the kind Mrs. Barberin. At age ten, he is torn away from his adoptive mother and placed in the care of Signor Vitalis, a mysterious traveling performer. With him, Rémi learns the arduous life of a wandering entertainer and sings to earn his keep. With their loyal dog Capi and the little monkey Joli-Coeur, Rémi embarks on a long journey through France. The

Continuing the Saturday morning tradition of the Festival, this family film takes viewers through late nineteenth century France with excitement and breath-taking moments. A style of French filmmaking that makes Disney jealous.

encounters, friendships and acts of solidarity he experiences along the way eventually lead him to the secret of his origins. . .

Synopsis en français

Rémi sans famille, adaptation du célèbre roman d'Hector Malot, retrace les aventures du jeune Rémi, orphelin recueilli par la douce Madame Barberin. À l'âge de 10 ans, il est arraché à sa mère adoptive et confié au Signor Vitalis, un mystérieux musicien ambulant. À ses côtés, il va apprendre la rude vie de saltimbanque et à chanter pour gagner son pain. Accompagné du fidèle chien Capi et du petit singe Joli-Coeur, son long voyage à travers la France, fait de rencontres, d'amitiés et d'entraide, le mène au secret de ses origines...

Abdel et la Comtesse [Abdel and the Countess]

feature

French director Isabelle
Doval, actors Charlotte de
Turckheim and Mathieu
Simonet and producers &
screenwriters Amélie de
Chassey and Pierre Kubel
present Abdel et la Comtesse



ALL AUDIENCES

director Isabelle Doval

cinematographer Gilles Henry

screenwriters Amélie de Chassey, Pierre Kubel, Sophie Glass, Colombe Savignac

composers Krishna Levy, Mickael Winter

producers Amélie de Chassey, Pierre Kubel, Michel Rosenberg

starring Charlotte de Turckheim, Mathieu Simonet, Amir El Kacem, Margaux Chatelier, Anne Consigny, Sam Karmann

running time 1h 35min



English synopsis

After the death of the Count, Countess of Montarbie d'Haust must hand down the nobility title and the domain to a man in the family, as aristocratic tradition requires. Nevertheless, she cannot resign herself to hand down the domain to Gonzague, an arrogant and cupid nephew, instead of to her own daughter. Here is a comedy that expresses what all human beings know deep within themselves. People from all cultures can live together. No moats, no gated-communities, no fences nor walls needed.

Suddenly comes Abdel, a resourceful and clever young man from the projects who has taken refuge in the castle. His meeting with the Countess is going to make sparks! They both come from two different worlds, but still might be able to help each other . . .

Synopsis en français

A la mort du Comte, la Comtesse de Montarbie d'Haust doit transmettre le titre de noblesse et le domaine à un homme de la famille, comme le veut la tradition aristocratique. Elle ne peut cependant se résoudre à transmettre le domaine à Gonzague, un neveu arrogant et cupide, plutôt qu'à sa fille. Quand Abdel, un jeune de cité débrouillard et astucieux, trouve refuge dans leur château, sa rencontre avec la Comtesse va faire des étincelles! Issus de deux mondes que tout oppose, ils pourraient bien s'aider mutuellement...

La Finale [In the Game]

feature

French actor Thierry Lhermitte and director **Robin Sykes present** La Finale



ALL AUDIENCES

director Robin Sykes

cinematographer Jean-François Hensgens

screenwriters Robin Sykes, Antoine Raimbault

music composer Etienne Forget

producers Thibaut Gast, Matthias Weber

starring Thierry Lhermitte, Rayane Bensetti, Emilie Caen, Lyes Salem, Cassiopée Mayance

running time 1h 25min

English synopsis

Everyone in the Verdi family takes great care of Roland, the grandfather, who is starting to lose his mind. Everyone, that is, except JB, the teen of the family. He has one goal: to go to Paris with his basketball team for the championship final. However, his parents, detained that weekend, ask him to give his dream up in A touching comedy attesting to the fact that sickness is no match for intergenerational family love.

order to watch over his grandfather. JB decides to take his grandfather along. Nothing on this trip will go as planned. . .

Synopsis en français

Toute la famille Verdi est aux petits soins pour s'occuper de Roland, le grand-père, qui perd un peu la boule ces derniers temps. Tous sauf JB, l'ado de la famille, qui n'a qu'un seul but : monter à Paris pour disputer sa finale de basket. Mais ses parents, bloqués ce week-endlà, lui demandent d'y renoncer pour surveiller son grand-père. JB décide alors de l'embarquer avec lui. Pendant ce voyage, rien ne se passera comme prévu...



This screening is associated with Thierry Lhermitte's Free Master Class & Homage on Thursday, March 28 in VCU's Institute for Contemporary Art (see page 11).

Tueurs [Above the Law]

feature

Belgian director and screenwriter François Troukens presents *Tueurs*



ALL AUDIENCES

directors François Troukens, Jean-François Hensgens

cinematographer Jean-François Hensgens

screenwriters François Troukens, Giordano Gederlini

music composer Clément "Animalsons" Dumoulin

producers Jacques-Henri Bronckart, Olivier Bronckart

starring Olivier Gourmet, Lubna Azabal, Kevin Janssens, Bouli Lanners

running time 1h 26min



English synopsis

Frank Valken, mastermind in bank robberies, has just pulled of his final heist without a hitch. At least that's what he believes. . . Wrongly labeled as prime suspects, Valken and his gang find themselves embroiled in a thirty-year-old criminal conspiracy case. . .

Synopsis en français

Frank Valken, braqueur de haut vol, vient de réaliser un dernier casse magistral sans accroc. Du moins c'est ce qu'il croit... Suspects idéaux, Valken et sa bande se retrouvent mêlés à une affaire criminelle vieille de trente ans.

This screening is associated with director, author and screenwriter
François Troukens' Free Master Class taking place on Friday, March 29 in
VCU's Institute for Contemporary Art (see page 12).

Crime Thrillers have been part of filmographies by such French directors as Henri Georges Clouzot, Jean-Pierre Melville, José Giovanni and Robert Enrico just to name a few. François Troukens continues the tradition but brings both personal and professional new twists and turns to the genre.

Le Collier rouge [The Red Collar]

feature



ALL AUDIENCES

director Jean Becker cinemtaographer Yves Angelo screenwriters Jean Becker, Jean-Christophe Rufin, Jean-Loup Dabadie

based on the eponym novel by Jean-Christophe Rufin music composer Johann Hoogewijs producers Louis Becker, Claire Maillard starring François Cluzet, Nicolas Duvauchelle, Sophie Verbeeck running time 1h 23min



English synopsis

The year is 1919. In a small town wilting under the crushing summer heat, a war hero is held prisoner in an abandoned barracks. Outside, his mangy dog barks day and night. Not far off in the countryside, a young woman, worn out by working the land, too educated however to be taken for a simple peasant, is waiting and hoping. A judge, who comes to sort out this particular case, is an aristocrat whose prinA dog gives us a real lesson on the absurdities of human warfare.

ciples have been shaken by the war. Three characters and in their midst, a dog which holds the key to this dramatic affair. . .

Synopsis en français

Dans une petite ville, écrasée par la chaleur de l'été, en 1919, un héros de la guerre est retenu prisonnier au fond d'une caserne déserte. Devant la porte, son chien tout cabossé aboie jour et nuit. Non loin de là, dans la campagne, une jeune femme usée par le travail de la terre, trop instruite cependant pour être une simple paysanne, attend et espère. Le juge qui arrive pour démêler cette affaire est un aristocrate dont la guerre a fait vaciller les principes. Trois personnages et, au milieu, un chien, qui détient la clef du drame...



Tout ce qu'il me reste de la révolution [Whatever Happened to My Revolution]

feature

French music composer Boris Boublil presents Tout ce qu'il me reste de la révolution



ALL AUDIENCES

director Judith Davis cinematographer Émilie Noblet screenwriters Judith Davis, Cécile Vargaftig music composers Julien Omé, Boris Boublil

producers Patrick Sobelman, Marine Arrighi de Casanova

starring Judith Davis, Malik Zidi, Claire Dumas, Simon Bakhouche, Mélanie Bestel, Nadir Legrand

running time 1h 28min



English synopsis

Angèle was 8 years old when the first McDonald's opened in East Berlin... Since then, she has been fighting against the curse of her generation: being born "too late", into today's worldwide political depression. She comes from a family of activists, but her mother gave up her political combat overnight and moved to the countryside alone, and her sister chose the business world. Only her

Upbeat, witty and full of humor, this comedy drills in on questions facing contemporary society...questions ever so pertinent today.

father, a former Maoist with whom she moves back in to live, remained faithful to his ideals. Angry and determined, Angèle tries as hard as she can to both change the world and to flee from romantic encounters. What remains for her from the revolution, from its heritage, its missed appointments and its hopes waiting to still be actualized? Sometimes Don Quixote, sometimes Bridget Jones, Angèle tries to find a balance. . .

Synopsis en français

Angèle avait 8 ans quand s'ouvrait le premier McDonald's de Berlin-Est... Depuis, elle se bat contre la malédiction de sa génération : être née « trop tard », à l'heure de la déprime politique mondiale. Elle vient d'une famille de militants, mais sa mère a abandonné du jour au lendemain son combat politique, pour déménager, seule, à la campagne, et sa sœur a choisi le monde de l'entreprise. Seul son père, ancien maoïste chez qui elle retourne vivre, est resté fidèle à ses idéaux. En colère, déterminée, Angèle s'applique autant à essayer de changer le monde qu'à fuir les rencontres amoureuses. Que lui reste-t-il de la révolution, de ses transmissions, de ses rendez-vous ratés et de ses espoirs à construire? Tantôt Don Quichotte, tantôt Bridget Jones, Angèle tente de trouver un équilibre...



Et mon cœur transparent [My See-Through Heart]

feature

French actor Serge Riaboukine presents Et mon coeur transparent



PARENTAL DISCRETION

directors David Vital-Durand, Raphaël Vital-Durand cinematographer Jérôme Robert

screenwriters Stéphane Miquel, David Vital-Durand, Raphaël Vital-Durand

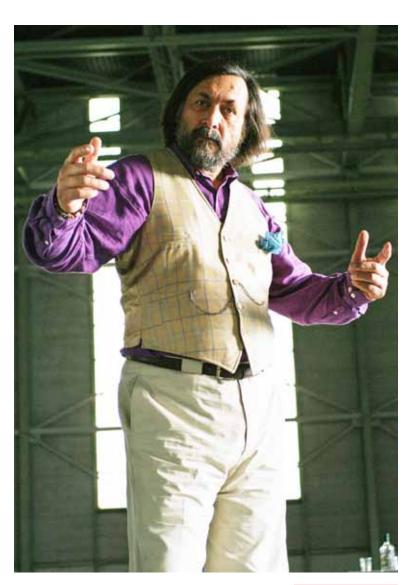
based on Véronique Ovaldé's eponym novel Et mon coeur transparent

music composer Erwan Coïc

producers Rémi Veyrié, Marc Andreani, Erwan Coic, Véronique Navette

starring Julien Boisselier, Caterina Murino, Serge Riaboukine, Sara Giraudeau

running time 1h 26min



English synopsis

My name is Lancelot Rubinstein; my wife died on that day. Her name was Irina. It is the strangest thing: how you only really discover the person you live with . . . once she is dead.

Synopsis en français

Je m'appelle Lancelot Rubinstein, ma femme est morte ce jour-là. Elle s'appelait Irina. Le plus étrange dans cette histoire c'est de découvrir la personne avec laquelle on vit ... une fois qu'elle est morte.

This thriller is for those who take ecology at heart!

Les Chatouilles [Little Tickles]

feature

University of Richmond Assistant Professor of Clinical Studies, and Licensed Clinical Psychologist, Dr. Lisa Jobe-Shields presents Les Chatouilles



PARENTAL DISCRETION:

Content Warning. This film's subject matter is about experiences with childhood abuse.

directors Andréa Bescond, Éric Métayer cinematographer Pierre Aïm

screenwriters Andréa Bescond, Éric Métayer

based on the play Les Chatouilles ou La Danse de la colère by Andréa Bescond composer Clément Ducol

producers François Kraus, Martin Metz, Denis Pineau-Valencienne

starring Andréa Bescond, Karin Viard, Clovis Cornillac, Pierre Deladonchamps, Grégory Montel, Carole Franck, Gringe, Ariane Ascaride, Éric Métayer, Cyrille Mairesse, Léonie Simaga

running time 1h 43min



English synopsis

Odette is 8 years old, she loves drawing and dancing. Why should she be suspicious of a friend of her parents who offers her to "play tickling"? As an adult, Odette dances her anger, frees her speech and embraces life with rage. . .

Synopsis en français

Odette a huit ans. elle aime danser et dessiner. Pourquoi se méfierait-elle d'un ami de ses parents qui lui propose de

« jouer aux chatouilles » ? Adulte, Odette danse sa colère, libère sa parole et embrasse la vie avec rage ...

Avoiding voyeurism, Andréa Bescond and Éric Métayer's film is a powerful plea for vigilance and attentiveness to children and their distress signals.

L'Échange des princesses [The Royal Exchange]

feature

French cinematographer Gilles Porte presents L'Échange des princesses



ALL AUDIENCES

director Marc Dugain cinematographer Gilles Porte screenwriters Marc Dugain, Chantal Thomas

based on the eponym novel by Chantal Thomas

music composer Marc Tomasi

producers Patrick André, Marc Dugain, Charles Gillibert, Philippe Garnier, Geneviève Lemal

starring Lambert Wilson, Anamaria Vartolomei, Olivier Gourmet, Catherine Mouchet, Kacey Mottet Klein, Igor Van Dessel, Juliane Lepoureau

running time 1h 40min

English synopsis

1721. A bold idea is brewing in the head of Philip of Orléans, Regent of France. Eleven-year-old Louis XV is soon to become King, and an exchange of princesses would allow the Nation to consolidate peace with Spain after years of war that have bled the two kingdoms' coffers dry. He therefore marries off his 12-year-old daughter, Mademoiselle de Montpensier, to the heir of the Spanish throne, in exchange for which Louis XV must marry the Spanish Infante, 4-year-old Mariana Victoria. But this precipitated introduction to the world of courtly manipulation and power games will soon get the better of the young princesses and their carefree spirits. . .

A beautifully filmed historical drama, based on actual events which unfolded during the 18th-century, that also poignantly reminds U.S. viewers of the crucial importance today to ratify the UN Convention on the Rights of the Child.

Synopsis en français

1721. Une idée audacieuse germe dans la tête de Philippe d'Orléans, Régent de France. Louis XV, 11 ans, va bientôt devenir Roi et un échange de princesses permettrait de consolider la paix avec l'Espagne, après des années de guerre qui ont laissé les deux royaumes exsangues. Il marie donc sa fille, Mademoiselle de Montpensier, 12 ans, à l'héritier du trône d'Espagne, et Louis XV doit épouser l'Infante d'Espagne, Anna Maria Victoria, âgée de 4 ans. Mais l'entrée précipitée dans la cour des Grands de ces jeunes princesses, sacrifiées sur l'autel des jeux de pouvoirs, aura raison de leur insouciance...

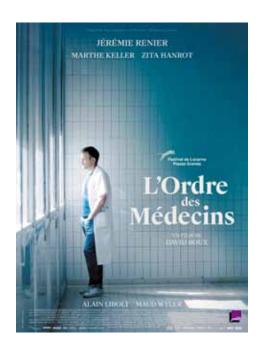


This screening is associated with cinematographer Gilles Porte's Free Master Class taking place on Friday, March 29 in VCU's Institute for Contemporary Art (see page 14).

L'Ordre des médecins [Breath of Life]

feature

French director and screenwriter David Roux presents *L'Ordre des médecins*



ALL AUDIENCES

director David Roux cinematographer Augustin Barbaroux screenwriters David Roux, Julie Peyr music composer Jonathan Fitoussi producers Candice Zaccagnino, Olivier Aknin

starring Jérémie Renier, Marthe Keller, Zita Hanrot

running time 1h 33min



English synopsis

Thirty-seven year-old Simon is an experienced doctor who rubs shoulders with death on a daily basis in his pulmonology department. As any good professional, he has learned to shield himself from it. But when his own mother is hospitalized in a critical condition in a nearby unit, his private and professional lives collide. Simon's whole world, his certainties and beliefs are shaken to the core.

Major life-events and reactions to them influence how one decides to live life for the better. David Roux has Simon confront deontological ethics in a sensitive, emotional drama.

Synopsis en français

À trente-sept ans, Simon est un

médecin aguerri, qui côtoie la mort tous les jours dans son service de pneumologie. En bon professionnel, il a appris à s'en protéger. Mais quand sa mère est hospitalisée dans un état critique dans un service voisin, l'intime et le professionnel se télescopent. Tout l'univers de Simon, toutes ses certitudes et ses convictions vacillent.

Leur jeunesse

short

French director and screenwriter David Roux presents *Leur jeunesse*

ALL AUDIENCES

director David Roux

cinematographer Léo Hinstin

screenwriter David Roux

producers Jessica Rosselet, Marc-Benoît Créancier

starring Gisela Ion, Iacob Ion, Amandine Dewasmes, Pierre Cognon

running time 12min



This morning could have been like any other for Gisela, a young Rom teenager, and her little brother lacob. However, for the last few days, their camp has been living in fear of an imminent eviction. However, like every morning, Gisela and her brother will go to school.



Synopsis en français

Ce matin-là aurait pu être un matin comme un autre pour Gisela, une jeune adolescente Rom, et son petit frère lacob. Mais depuis quelques jours leur campement vit dans l'angoisse d'une expulsion imminente. Comme tous les matins, pourtant, Gisela et son frère iront à l'école.

Sans gravité

short animation

French director and screenwriter Charline Parisot presents *Sans gravité*ALL AUDIENCES

directors Charline Parisot, Jérémy Cissé, Ludovic Abraham, Flore Allier-Estrada, Maud Lemaître-Blanchart, Fioretta Caterina Cosmidis

screenwriter Charline Parisot
music composer Arslan Elbar
producer RUBIKA - L'Ecole des Talents
de la Création Numérique
running time 8min



English synopsis

An astronaut comes back to Earth and tries to fit back in.

Synopsis en français

Un astronaute revient sur Terre et tente d'y retrouver sa place.

Obtus

short

French director & producer Alexandre Mehring and screenwriter, producer & actor Philippe Bénard present *Obtus*

ALL AUDIENCES

director Alexandre Mehring
cinematographer Romain Ferrand
screenwriter Philippe Bénard
producers Kathleen Doyle Bates,
Philippe Bénard, Alexandre Mehring
starring Cédric Ben Abdallah,
Philippe Bénard, Fabrice Blind
running time 9min

English synopsis

Two cops pull over and issue a ticket to a man driving over the speed limit. What was supposed to be a simple routine traffic stop turns out to be more complex than expected.

Synopsis en français

Deux gendarmes contrôlent un véhicule. Ce qui était censé être un contrôle de routine s'avère plus complexe que prévu.



Charly est vivant

short

French director, screenwriter and actor Thomas Chansou presents Charly est vivant

ALL AUDIENCES

director Thomas Chansou screenwriter Thomas Chansou producers Vincent Trintignant, Divali Films

starring Karine Thibault, Emilie Atlan, Marie-Amel Karraï, Laure Rivaud-Pearce, Eric Fardeau, Michael Brice, Thomas Chansou

running time 8min

English synopsis

"In the 80s and 90s, a bald guy was either a sick person, a six feet tall skinhead with a bombers jacket, or a Kojak fan. . . I was classified in the category "sick". And no matter how much I was suffering, I was



insulted and laughed at." Charly Blast, dealing with leukemia since the age of six, has been trying for 35 years to live his life like everyone else. It is without counting on fate which is lashing out on him repetitively. To move forward, he must put up with the effects of treatments, medical verbiage and the gazes of others. Not so simple. . . Who is Charly Blast? This story is the one of Thomas Chansou.

Synopsis en français

« Dans les année 80 et 90, un gars chauve c'était un malade, un facho d'un mètre quatre-vingt-cinq avec un bombers ou un fan de Kojak... Moi on m'a classé dans la catégorie « malade ». Et peu importe ma souffrance, on m'insultait et on se moquait de moi. » Charly Blast, atteint de leucémie à l'âge de six ans, cherche depuis trente-cinq ans à vivre sa vie comme tout le monde. C'est sans compter sur le sort qui s'acharne sur lui. Pour avancer, il doit faire face aux effets des traitements, au discours médical et au regard des autres. Pas si simple... Qui est Charly Blast ? Cette histoire, c'est celle de Thomas Chansou.

Le Scénariste

short

French actor Serge Riaboukine presents *Le Scénariste*

ALL AUDIENCES

running time 27min

director François Paquay
cinematographer Frédéric Martin
screenwriter François Paquay
freely adapted from the eponym novella
Le Scénariste by Xavier Diskeuve
composer Simon Fransquet
producers Gregory Zalcman, Alon Knoll
starring Serge Riaboukine, Vincent Lécuyer,
Sandrine Blancke

English synopsis

Eager to complete his screenplay, Jonas accepts the conditions imposed on him by his producer: rework his screenplay with the help of a super-talented Parisian scriptwriter, Jean Loubric. A really great guy who can turn any dud into a masterpiece! He will come to live at the house for a few weeks, which is not going too well with Hélène, Jonas's wife. One night, Loubric shows up unannounced. . .

Synopsis en français

Pour terminer son scénario, Jonas accepte les conditions

que lui impose son producteur : retravailler son scénario avec l'aide d'un scénariste parisien surdoué, Jean Loubric. Un type fantastique capable de retourner n'importe quel navet en chef d'œuvre ! Il viendra vivre quelques semaines à la maison, ce qui n'est pas pour plaire à Hélène, la femme de Jonas. Une nuit, Loubric débarque à l'improviste...



Une image sur 140.000 : Lauréat du projet EICAR

short

French director Gérard Krawczyk and the winner of the EICAR film competition present *Une image sur 140.000*

ALL AUDIENCES

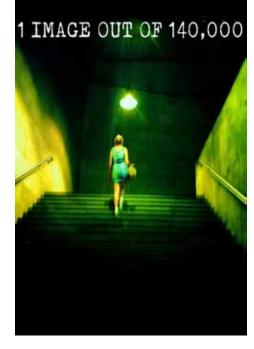
English synopsis

The French director Gérard Krawczyk and initiator of the short film competition, 1 Image Out of 140,000, at the International Film and Television School (EICAR) in Paris, will present the winning film selected in March by a jury of professionals. Gérard Krawczyk will be accompanied by the young director, author of the film.

Synopsis en français

Le réalisateur français Gérard Krawczyk et initiateur du concours, *Une image sur 140.000*, de l'Ecole Internationale de Création Audiovisuelle et de Réalisation (EICAR), présentera le court-métrage sélectionné en mars par un jury de professionnels. Gérard Krawczyk sera accompagné par le jeune réalisateur, auteur de ce film.

This screening is associated with Gérard Krawczyk's Free Master Class taking place on Thursday, March 28 in VCU's Institute for Contemporary Art (see page 8).



Series : KYNG [ROY]

Two Episodes: Baptiste Olivetti, Ministre and Paul Farge, Agriculteur

short series

French director & screenwriter Julie Voisin, cinematographer & actor Mathieu Simonet, and actor Alexandre Tacchino present two episodes of their original series KYNG

ALL AUDIENCES

director Julie Voisin

cinematographer Mathieu Simonet

screenwriter Julie Voisin

original idea Alexandre Tacchino

film editor Thierry Brunello

sound design Lou Cuberte

starring Mathieu Simonet, Charlie Rae, Alexandre Tacchino, Xavier Maly, Benoit Blanc, Louis Carlier, Armelle Abibou, Neil Adam, Karl Houze, Robert Voisin

running time 4min

English synopsis

In recent years, the recession is raging in the Kingdom of France. Successive governments are joining the world of finance and imposing austerity.

The monarchy is confined to its opulent showcase, the Louvre Palace, and the people. . .

The people are despaired, disheartened. They are impeded, body and soul.

Some are losing their livelihood.

Some are even losing their moral sense.

Synopsis en français

Depuis quelques années, la récession fait rage dans le Royaume de France.

Les gouvernements successifs se rallient au monde de la finance et imposent l'austérité.

La monarchie est cantonnée à son opulente vitrine du Palais du Louvre, et les gens...

Le peuple est désespéré, découragé, paralysé, corps et âme.

Certains y perdent leur gagne-pain.

D'autres y perdent même leur conscience.

These two screenings are associated with Julie Voisin, Mathieu Simonet and Alexandre Tacchino's Free Master Class taking place on Thursday, March 28 in VCU's Institute for Contemporary Art (see page 9).







Ramdam

short

Ramdam **ALL AUDIENCES**

director Zangro

screenwriter Yvan Delatour

producer Zangro

starring Lyes Salem, Sid Ahmed Agoumi, Yamin Dib, Walid Ghezzoul

running time 26min





English synopsis

In a small mosque located in the South-West of France, a child's drawing representing a masked character is controversial: superhero or jihadist? Amine, Imam by profession, will have to manage the unmanageable...

Synopsis en français

Dans une petite mosquée du sud-ouest de la France, le dessin d'un enfant représentant un personnage masqué est controversé : super-héros ou djihadiste ? Amine, Imam de profession, va devoir gérer l'ingérable...

Bloom

short

French director, screenwriter, cinematographer and music composer Emmanuel Fraisse presents Bloom

ALL AUDIENCES

director Emmanuel Fraisse cinematographer Emmanuel Fraisse screenwriters Emmanuel Fraisse, Simon Serna music composer Emmanuel Fraisse producers Benjamin Chevallier, Chloé Cavillier starring Chloé Cavillier

running time 19min **English synopsis**

A monkey has dreams of deers in an empty town, and of the ghost who draws close to them.

Synopsis en français

Un singe rêve de biches dans une ville déserte, et du fantôme qui s'en approche.





Raconte... [You, tell. . .]

Triptych of three shorts

French producer & screenwriter, Robert Boublil with producer Geeske Boublil and music composer Boris Boublil present Raconte...

ALL AUDIENCES

English synopsis

You, tell. . . is a triptych. Three stories about death and resurrection. Three stories of children whose lives were devastated by their Nazi tormentors and their accomplices. Based on Robert Boublil's poems We Won't Talk About It, The Accordion, and You, Tell My Story.

Synopsis en français

Raconte... est un triptyque. Trois histoires de morts et de résurrections. Trois histoires d'enfants dont les bourreaux nazis et leurs complices ont dévasté la vie. Inspiré des poèmes de Robert Boublil Nous n'en parlerons pas, L'Accordéon, et Raconte mon histoire.





Nous n'en parlerons pas

director Jean-Marc Culiersi cinematographer Pierre Larribe screenwriter Robert Boublil music composer Boris Boublil producer Mémo Arts starring Michel Kornfeld running time 8min

English synopsis

Abraham, who survived the death camps, is getting ready to recount his ordeal after sixty years of silence.

Synopsis en français

Abraham, revenu des camps de la mort, se prépare à aller livrer son témoignage après soixante années de silence.

L'Accordéon

director Jean Marc Culiersi
cinematographer Pierre Larribe
screenwriter Robert Boublil
music composer Boris Boublil
producer Mémo Arts
starring Rachel Jedinak,
Jeanne Torreton, India Boublil,
Boris Boublil, Emma Boublil,
Léa Boublil, Anne-Cécile Declercq
running time 12min

English synopsis

Rachel Jedinak, an eight-year-old girl taken twice in a Nazi round up, has miraculously succeeded in escaping and surviving through the memories she has kept of her assassinated parents.

Synopsis en français

Rachel Jedinak, une petite fille de huit ans raflée deux fois, a miraculeusement réussi à s'échapper et à survivre réfugiée dans son souvenir de ses parents assassinés.





Raconte mon histoire

directors Gregory Shepard and François Combin screenwriter Robert Boublil producer Robert Boublil voice Philippe Torreton music composer Boris Boublil set Geeske Boublil starring Oberon Boublil, Simon Torreton, Marion Corrales, Vaidehi Nota, Jeanne Torreton and India Boublil

running time 6min

English synopsis

At the age of five, Maurice is carted away with his family during the Vel d'Hiv Round-up, in which 13,152 Jews were arrested by French police in Paris during the summer of 1942. He relies on Simon, friend from a future time, to relate his story. . . .

Synopsis en français

A l'âge de cinq ans, Maurice est pris avec sa famille dans la Grande Rafle du Vel d'Hiv où 13.152 juifs furent arrêtés par la police française, au cours de l'été 1942. Il compte sur Simon, son camarade à venir, pour faire connaître son histoire...

Le Roi des démons du vent

short

French actresses Chloé Astor and Coralie Russier present Le Roi des démons du vent

ALL AUDIENCES

director Clémence Poésv cinematographer Joe Russell screenwriters Éric Forestier, Clémence Poésy music composer Jackson

producers David Atrakchi, Gaël Cabouat, Serge de Poucques, Sylvain Goldberg, Boris Mendza, La Baraque à films, Umedia, Ufund, Short's TV

starring Chloé Astor, Paul Delbreil, Guillaume Pottier, Coralie Russier, Ingrid Heiderscheidt running time 16min

Cannes Film Festival 2018 Adami Cannes Talent



English synopsis

New Year's Eve. Sophie, an intern in the emergency psychiatric ward on the brink of a burnout, is responsible for admitting Marie, a disturbed patient who was brought to the hospital by the police following a breakdown. Despite her incoherent ramblings and obvious psychic distress, there is something special



Synopsis en français

31 décembre. Sophie, interne aux urgences psychiatriques au bord du burnout, est chargée d'admettre Marie, une patiente perturbée qui a été amenée au service par la police après une crise. Malgré ses divagations incohérentes et sa détresse psychique évidente, il y a quelque chose de spécial chez Marie qui trouble Sophie. Au cours de leur conversation, Marie voit clair en Sophie et lui révèle des choses qui amènent Sophie à s'interroger profondément sur sa relation avec Vincent, son amant. Après cette veille de jour de l'An, plus rien ne sera comme avant.

Sophie to deeply question her relationship with Vincent, her lover.

After this New Year's Eve, nothing will ever be like it was before.



What Does It Mean to Be a Filmmaker Today?

One filmmaker answers this question before each feature. director, cinematographer and originator Steve Moreau production coordinators Marc Legrand and Caroline Santiard mixing Samuel Mittelman color grading Paul Wattebled subtitles Jean Achache production Les films du voilier/l'ARP running time 2min each

Strange paradox at a time when cinema attendance rate is excellent. Screens of all kinds, globally, invade our daily lives and trivialize images as never before.

Today, everyone makes images. But making images does not mean making a movie. Tomorrow, who will make movies, and will we still even talk about movies? The great American filmmaker of Italian origin Franck Capra had this maxim: "A man, a film". Behind each film, one must (or should) feel the presence of a filmmaker. A man or a woman who defends and expresses his or her ideas against all odds and shares them with us."

But today, the notions of gaze, of point of view, are mishandled and threatened for a lot of reasons, instead of being taken into consideration. But without a point of view, a film is useless. Hence the absolute need to give and/or to give back his/ her place to the filmmaker.

Every time I happen to cross the path of a true filmmaker, I am full of respect and truly amazed by his or her career trajectory and energy. Most are fighting against hurdles and walls of increasing difficulties. That is why, it seemed important to me to go and meet them with my little camera to feel their pulse with this banal, and yet not so obvious question: "What does it mean to be a filmmaker today?"

After all, who better to answer this auestion?

Steve Moreau. director and cinematographer







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Create a wonderful Festival keepsake or purchase a gift for friends and family. Do not forget to have members of the 27th French Film Festival delegation sign your copy when you see them in the lobby of the Byrd Theatre.











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- Défendre la créativité, l'innovation technologique et artistique du cinéma et de l'audiovisuel.
- Défendre l'indépendance, la liberté d'action et d'expression dans nos activités professionnelles.

ses missions

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- Innovations et Gestion des nouvelles technologies.
- Direction technique des festivals de cinéma.
- Missions d'expertises.
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French Film Festival SACD supports the authors

SACD's various missions all have the same goal: to defend and accompany authors in France and abroad. To protect their rights, to guarantee their remuneration through an efficient collection and distribution scheme, to offer them workspaces and places to meet, to negotiate their first contract, to offer legal guidance, finance to

creations thanks to the private copying levy... SACD offers a comprehensive range of reliable services well adapted to the needs of authors. In this context, SACD goes into action to strengthen the recognition of the rights of authors and especially the rights of its scriptwriters and directors.

French Film Festival La SACD soutient les auteurs

Les nombreuses missions de la SACD s'organisent autour d'un objectif unique : la défense et l'accompagnement des auteurs en France et à l'international. Protéger leurs droits, garantir leur rémunération par système de perception et de répartition efficace, leur offrir des espaces de travail et des lieux de rencontres, négocier un premier contrat, apporter un conseil juridique,

financer des créations via la copie privée... La SACD propose une gamme complète de services performants et spécialement adaptés aux auteurs. Dans ce contexte, la SACD se mobilise pour consolider la reconnaissance du d'auteur et plus particulièrement des droits des scénaristes et des réalisateurs qu'elle représente.

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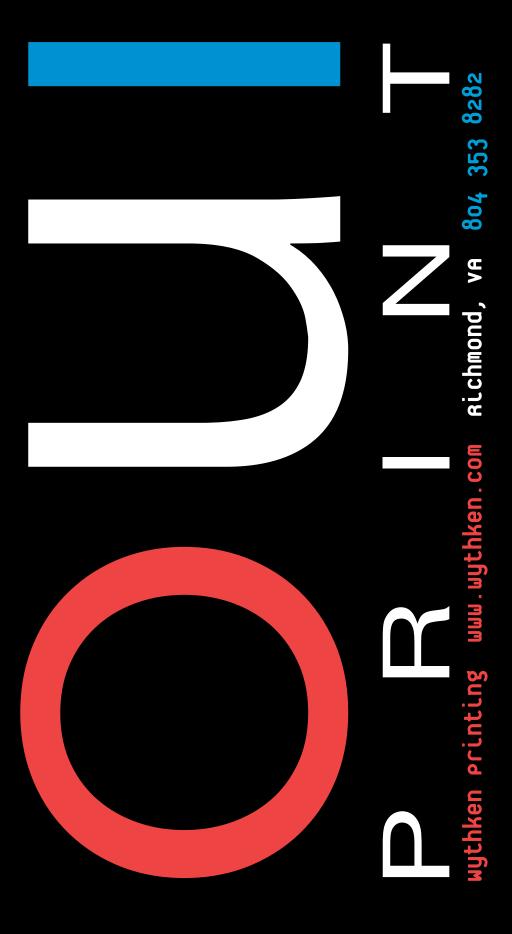


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With a talented workforce of over 21,000, we've found that bringing all kinds of people together makes us stronger, smarter and more innovative. We believe a diverse team is an opportunity to explore new ideas and deliver our best to every community.

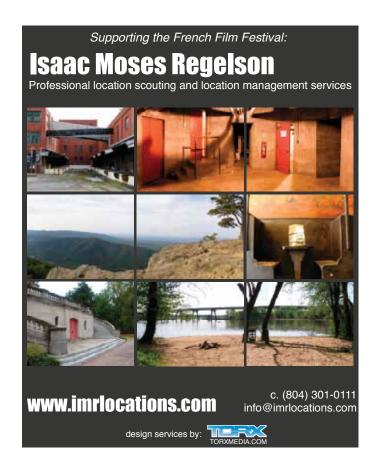


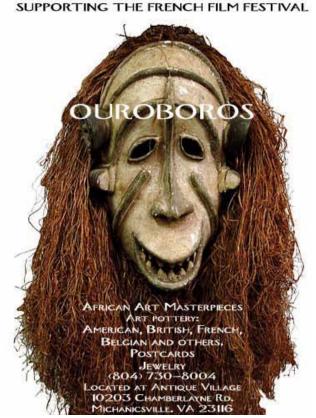


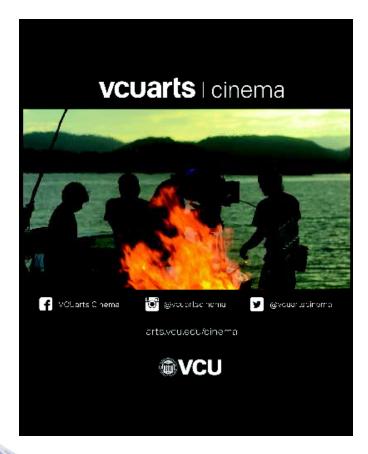












Félicitations à Françoise et Peter pour la 27ème édition du Festival du Film Français.



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(Left to Right): Peter Kirkpatrick, Philippe Torreton, Elsa Boublil, Françoise Ravaux-Kirkpatrick, Pierre-William Glenn, Josiane Balasko and George Aguilar receive award bestowed on June 19th. 2017 by Patrick Bézier. CEO of Audiens Groupe.

CATCH THE ENERGY OF THE FRENCH FILM FESTIVAL THROUGHOUT THE YEAR

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FREN 467 French Culture in the Making:
Conception and Actualization of a French Film Festival

Subtitling and production of DVD and Bluray versions of French films with a focus on training students and interns on the skills of closed-captioning & subtitling as well as film packaging, marketing and distributing throughout the United States.

In cooperation with the American Association of the Teachers of French & Foreign Language Association of Virginia, a director from this year's Festival tours Virginia high school and college campuses.

Distribution of feature, documentary and short films in schools, community centers, libraries, Alliances Françaises and art-house cinemas via the Festival's DVD and DCP sales and rental program.





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French Film Festival Registration

Screenings of all French Film Festival feature films and short films will be held at the historic Byrd Theatre in Carytown. Eight Free Master Classes will be held at the Institute for Contemporary Art (ICA) on the VCU campus. The reception with the French Delegation will be held on Saturday evening from 7:30pm to 9:30pm also in the ICA. Student, Faculty and Regular VIP passes include guaranteed seating at all screenings and Q&A sessions with the actors and directors. There is a \$25 add-on cost per pass for admission to the reception Saturday evening.

Special screening and music event promoting the 3rd Pocahontas Reframed: Native American Storytellers Film Festival will be held at the Byrd Theatre on March 26th at 7pm (Free admission with Festival pass otherwise tickets sold at the door).

Tickets for each film are available for \$15 at the box office. Tickets will be available at the box office 30 minutes before each screening. To guarantee your seating and to avoid lines at the door, buy a pass today.

Name	Address	Email/Phone	
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□ \$25 – Add-on per pass for Saturday's receptionx \$25			\$
Other donations to help support the Festival (tax deductible)			\$
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Phone: (804) 827-3456 (FILM) (office and passes)

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Immersion weekend for teachers of French and foreign languages

Co-sponsored by Virginia Commonwealth University and University of Richmond, the French Film Festival offers a special opportunity for middle and secondary school teachers of French, foreign languages and other subject matters to use their French and/or increase their understanding of French culture through an immersion weekend during the Festival, March 28-31, 2019.

The French Film Festival is a unique French cultural event founded and directed by Drs. Peter and Françoise Kirkpatrick. The Festival showcases newly released films from France. All screenings are at the historic Byrd Theatre in Richmond and have English subtitles. The French actors and directors come to town to present their new films to the American public in the Byrd Theatre with questionand-answer sessions after each screening. On Saturday evening, the French delegation of stars interacts further with Festival pass holders during the official reception held at the new Institute for Contemporary Art (ICA), 601 W. Broad Street, Richmond, VA. from 7:30 pm to 9:30 pm. In addition, there will also be eight Master Classes for students to attend. A true immersion experience in French culture and language for middle and high school teachers of French and foreign languages! Teachers can earn up to two or three graduate credits.

Price information: Your cost for the total course including the special Instructor VIP Pass, graduate registration fee and two graduate credits is \$1,616, or \$2,299 for three graduate credits. Contact Antoine Heuveline at the Festival office for more information. Registration deadline is March 15, 2019.

French Film Festival Office

920 West Franklin Street, 3rd Floor P.O. Box 843073 Richmond, Virginia 23284-3073 Phone: (804) 827-3456 E-mail: richmond@frenchfilm.us

www.frenchfilmfestival.us

The immersion French cultural weekend is a collaboration among VCU College of Humanities and Sciences, VCU School of World Studies, VCU Office of Continuing & Professional Education, VCU Division of Community Engagement, the Cultural Services of the French Embassy and the American Association of Teachers of French of Virginia.



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