





## SYNOPSIS

Hicham has been madly in love with Juliana for some time now. But everything is against their love. He, a child of immigration, is stuck in a ghetto. She lives in the gypsy camp right next to him. Despite Juliana's attempts to dissuade Hicham, the young man is determined to overcome prejudice and goes to the camp to formalize their relationship, particularly to meet Willy, Juliana's over-protective brother...

## **THE DIRECTOR**

### **GRÉGORY MONTEL**

After three years of theatre training, Grégory Montel made his stage debut in 2003 and participated in a few short films. His debut on the big screen took place in 2007 : the budding actor appeared in “ Pars vite et reviens tard “. After a few supporting roles, mainly in romantic comedies, his first breakthrough came in 2011 with “ L’air de rien “, by Grégory Magne and Stéphane Viard. His performance earned him a pre-selection at the César for Most Promising Actor. Since 2015, he played Gabriel in the famous series “ Call my Agent “ and in the multi-award-winning film “ Little Tickles “ (“ Les Chatouilles “, 2018) by Andréa Bescond and Eric Métayer, which addresses the difficult subject of pedophilia.

“ Barking Dogs ” is his first production.



## **ABOUT THE MOVIE**

### **ANECDOTES**

1. Greg plays the father in the film because we didn't get the authorization from the prison to film the real father. The real father is Mosquito, a friend of mine for 15 years. We filmed his whole family in the movie.
2. When the caravans arrived on the sets, the city of Digne thought there were real caravans coming in town : the very next day, we made the headline : it's an invasion !
3. The women helped shop for the decoration...
4. Mado, the grandmother read the palms of several people at Cannes Festival, after the screening. Since then she has been fighting cancer but she remains hopeful for the future, and the Oscars !
5. Little Elvis wanted longer scenes with the mini bike without a helmet.
6. I had to make the acting portfolio of three people during the shooting.
7. Juliana's mother, during the shooting :  
Me : " You're damn right, that's good ! "  
Belinda : "I'm not acting, I'm not feeling him, she always brings back the same kind of boys " !



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# BARKING DOGS





SET PHOTOGRAPHS  
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# BARKING DOGS

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## FULLDAWA FILMS

Founded in 2007, the company has made 40 short films, shown and awarded in France and abroad. The company has also made a name by producing two anglophone features.

In 2014, in coproduction with BBC Films, Deux Chevaux Films and Protagonist, Fulldawa Films made *My Old Lady*, a feature directed by Israel Horovitz, shot entirely in Paris. It starred Oscar-nominated Maggie Smith, oscar-nominated Kristin Scott Thomas, Oscar winner Kevin Kline, and French actors Dominique Pinon and Noémie Lvovsky. The film was distributed by Zelig and was a commercial and critical success.

In 2015, Fulldawa Films produced, along with Parts & Labor, the feature *Frank & Lola*, directed by Matthew Ross, starring Imogen Poots, Michael Shannon and Emmanuelle Devos. The film opened the Sundance Film Festival and played at the Deauville Film Festival in 2016.

In 2017, the company produced the Talents Adami Cannes Collection with Dominique Besnehard. This was an opportunity to work with Oscar-nominated director Sylvain Chaumet, Stéphane de Groodt, Mathias Malzieu, Joann Sfar and Olivier Van Hoofstadt. Fulldawa also produced the first short film of Guillaume Sentou, who won the Moliere Award (the French equivalent of a Tony) for best Male Newcomer ; as well as the experimental short film *Ultraviolet* by Marc Johnson, selected in competition at Sundance, and *Rise of a Star*.

In 2018, the company is producing the new Talents Adami Cannes collection featuring five directorial debuts, by up-and-coming francophone actors Charlotte Le Bon, Pierre Deladonchamps, Mélanie Thierry, Clémence Poésy and Sabrina Ouazani.

Choosing to expand, the company opened its Los Angeles office in 2016.

## CREW

<b>Actors</b>	Massimo Riggi, Samir Senhadji, Julianna Vogt, Jean-Luc Couchard
<b>Director/writer</b>	Grégory Montel
<b>Co-writer/casting director</b>	Marine Danaux
<b>Director of Photography</b>	David Kremer
<b>Editor</b>	Guillaume Lauras
<b>Sound Engineer</b>	Stéphane Gessat
<b>Producers</b>	Boris Mendza / Gaël Cabouat / David Atrakchi Adami
<b>Co-producers</b>	Sylvain Goldberg / Cédric Iland
<b>Line Producers</b>	Marie Carrot
<b>Unit Manager</b>	Charles Barberousse
<b>Location Manager</b>	Julien Tellier
<b>1st Camera Assistant</b>	Simon Roche
<b>2nd Camera Assistant</b>	Hans Agonglo
<b>Set Photographer</b>	Thomas Bartel
<b>Original Soundtrack</b>	Jean Benoit Dunckel
<b>Colorist</b>	Julien Blanche
<b>Production Designer</b>	Stéphane Perazzi
<b>Costumes</b>	Marion Rebmann
<b>Make-up / Hair</b>	Marine Tesson

With the participation of the SACEM, CNC and France Television

