

L'ADAMI, FULLDAWA FILMS & UMEDIA
présentent

Lucie Digout
Jeremy Lewin
Emma Liégeois

L'ADAMI, FULLDAWA FILMS & UMEDIA
présentent

Lucie Digout
Jeremy Lewin

IT VA

AVANTI

un film de **Mélanie Doutey**

Musique originale PASCAL SANGLA
L'ADAMI, FULLDAWA FILMS et UMEDIA présentent, avec la participation de FRANCE 2, du CNC et de la Région Provence-Alpes-Côte d'Azur. En association avec UFUND. Avec le soutien de la SACEM, du Tax shelter du gouvernement fédéral de Belgique et des investisseurs Tax shelter. Produit par GAËL CAROUAT - BORIS MENDZA - DAVID ATRAKCHI, coproduit par NADIA KHAMLI - ADRIAN POLITOWSKI - CÉDRIC ILAND - SYLVAIN GOLDBERG. Scénario MÉLANIE DOUTEY casting BEATRIZ COUTROT photographie MATTHIEU LE BOTHLAN décors RAVIT BECHOR costumes SYBILLE LANGH - ZAZOU CHARKI maquillage KOKO CHARKI son DOMINIQUE WARNIER montage image AMÉLIE MASSOUTIER montage son LISE BOUCHEZ mixage LIONEL GUENOUN étalonnage EYVY ROSELET direction de production RENAUD BOUCQUEY direction de post-production MARIE CARROT conception graphique SUZIE DELAINE. Avec LUCIE DIGOUT - JEREMY LEWIN - EMMA LIÉGEOIS, un film de MÉLANIE DOUTEY.



FULLDAWA FILMS PRESENTS

AVANTI

WITH LUCIE **DIGOUT**, EMMA **LIEGEOIS**
AND JEREMY **LEWIN**

2019 / FRANCE / 12 MIN

DOWNLOAD STILLS

INTERNATIONAL PRESS CONTACT

FULLDAWA FILMS
festival@fulldawaprod.com



SYNOPSIS

Louise and Manu have very different ways of dealing with grief. While Manu chooses to move forwards, Louise is disoriented, literally: she can only move forward backward. One day, she meets Camille who reassures her about her condition and reveals to her the existence of a discreet community, « those who live better from behind ». With them, Louise learns to move forward by going backward.

THE DIRECTOR **MELANIE DOUTEY**

Diplômée du Conservatoire en 2002, Mélanie Doutey débute au cinéma dans *Les gens qui s'aiment*, de Jean-Charles Tacchella. En 2001, elle tient le rôle principal du film *Leïla*, de Gabriel Axel. Elle enchaîne rapidement avec de nombreux films, dont, en 2003, *Le Frère du guerrier*, qui lui vaut d'être nommée au César du meilleur espoir féminin.

En 2004, on la voit notamment au côté de Jean Dujardin dans *Il ne faut jurer de rien !*, pour lequel elle est à nouveau nommée au César du meilleur espoir féminin.

En parallèle, on verra la comédienne à maintes reprises sur les planches.

En 2019, Mélanie Doutey tourne son premier court métrage, *Avanti* dans le cadre des Talents Adami Cannes.



VISUALS FOR THE MEDIA

DOWNLOAD STILLS

AVANTI



SET PHOTOGRAPHS FOR THE MEDIA

DOWNLOAD STILLS

AVANTI





FULLDAWA FILMS

Founded in 2007, the company has made 40 short films, shown and awarded in France and abroad. The company has also made a name by producing two anglophone features.

In 2014, in coproduction with BBC Films, Deux Chevaux Films and Protagonist, Fulldawa Films made *My Old Lady*, a feature directed by Israel Horovitz, shot entirely in Paris. It starred Oscar-nominated Maggie Smith, oscar-nominated Kristin Scott Thomas, Oscar winner Kevin Kline, and French actors Dominique Pinon and Noémie Lvovsky. The film was distributed by Zelig and was a commercial and critical success.

In 2015, Fulldawa Films produced, along with Parts & Labor, the feature *Frank & Lola*, directed by Matthew Ross, starring Imogen Poots, Michael Shannon and Emmanuelle Devos. The film opened the Sundance Film Festival and played at the Deauville Film Festival in 2016.

In 2017, the company produced the Talents Adami Cannes Collection with Dominique Besnehard. This was an opportunity to work with Oscar-nominated director Sylvain Chomet, Stéphane de Groodt, Mathias Malzieu, Joann Sfar and Olivier Van Hoofstadt. Fulldawa also produced the first short film of Guillaume Sentou, who won the Moliere Award (the French equivalent of a Tony) for best Male Newcomer ; as well as the experimental short film *Ultraviolet* by Marc Johnson, selected in competition at Sundance, and *Rise of a Star*.

In 2018, the company is producing the new Talents Adami Cannes collection featuring five directorial debuts, by up-and-coming francophone actors Charlotte Le Bon, Pierre Deladonchamps, Mélanie Thierry, Clémence Poésy and Sabrina Ouazani.

Choosing to expand, the company opened its Los Angeles office in 2016.

CREW

Actors	Lucie Digout, Jeremy Lewin, Emma Liegeois
Director	Mélanie Doutey
Director of Photography	Matthieu Le Bothlan
Editor	Amélie Masoutier
Sound Engineer	Dominique Warnier
Producers	Boris Mendza / Gaël Cabouat / David Atrakchi
Co-producers	Sylvain Goldberg / Cédric Iland
Line Producers	Marie Carrot
Unit Manager	Renaud Boucquey
Location Manager	Vincent Bredael
1st Camera Assistant	Loic Carrera
2nd Camera Assistant	Alian de Vogel
Set Photographer	Thomas Bartel
Original Soundtrack	Pascal Sangla
Colorist	Evy Roselet
Production Designer	Ravit Bechor
Costumes	Sybille Langh
Make-up / Hair	Koko Charki